

What you learn

Beginners' level

- how to hold and tune your drum
- the 3 basic strokes
- the „global“ rhythm and other grooves
- rhythmic exercises
- more percussion instruments
- history and culture

Intermediate level

- repeat of the basic strokes and rhythms
- „global“ rhythmic patterns - from afro-cuban clave to oriental Iqa'at
- more rhythms from Latin America, Afrika and Europe
- improvisation and soloing
- „drum languages“ and how they help us
- drum studies
- playing and improvising together
- more percussion instruments
- history and culture

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About Tommy Puch

I studied with

Ismael Barrios (Venezuela)
Ernst Griesshofer (Austria)
Carl Potter (USA)
Hakim Ludin (Afghanistan)

Musical genres

Latin American and Caribbean music
Jazz and Latin Jazz
Rock, Blues, Pop and Singer-Songwriter
Orchester, Big Band and Choir

Selected bands

Montevideo
Pachakuti
Daniela de Lima
Eddie Luis and his Jazz Passengers
Guido Amicelli
Brass & Wood - Jugendblaskapelle Leibnitz
Big Band Jazz for Fun
Tommy Puch Band

Tommy Puch Percussion is powered by



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Tommy Puch Percussion

Drum lessons Workshops Team building



With drums and percussion instruments from Afrika and Latin America.

For music lovers of all ages.

Information and registration:

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+43-699-11220718

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My offer

With my help you will learn to play your drum correctly and with creativity, either for social gatherings or on stage!

- one-to-one lessons
- drum groups & drum circles
- workshops
- workshops for schools
- drumming for people with special needs
- world-percussion for brass bands
- team building
- more specials
- in German od English

Drumming and language

Every culture has its own rhythms and drums. Although we can find the same rhythmic patterns all over the world. So people from every culture and language understand each other with music!

Drumming, soul and body

Music has the power to heal emotional and physical problems. It affects us with positive energy, and through that we start to feel our body in a more intensive way.



Drum lessons

Location: A-8461 Ehrenhausen
Hauptstraße 47

One-to-one lessons & groups up to 3 students

€ 30,- per person (50 min.)
Trial lesson (40 min.): € 15,- per person

Groups from 4 to 8 students

€ 25,- per person (50 Min.)
Trial lesson (40 min.): € 10,- per person

Workshops

Min. 8 students
1- or 2 days

„The global rhythm“

Drumming with djembe, conga, cajon & co.

- beginner
- intermediate

Date and location: by arrangement or after announcement

Costs: on request

Workshops for schools

Location: School

Date: by arrangement

Costs: on request



SPECIALS!

Date, location and costs on request.

„Conga Tumbao“

An introduction to the original afro-cuban style of conga playing. „La mano secreta“ and the basic techniques for rhythms like Bolero, Cha Cha and Mambo. From there we explore the world of afro-cuban music to play Rhumba, Songo and more.

„Good vibrations“

Drumming for EVERYBODY

Drums create intensive vibrations. So deaf and hearing impaired people are able to feel them directly with their body. For disabled people and wheelchair user I offer special tripods for the drums. People with visual impairment and blind people easily convey a feeling for playing the drums through the sensibility in their hands.

Worldpercussion for brass bands

Brass bands today use many percussion instruments like congas and bongos, As with every other instrument it is important to develop the correct technique properly.

Team building

To create a nice piece of music together we need qualification, cooperation and capacity of teamwork like in successful teams. So music is a perfect way of working on these skills. We play together, discuss the process and brainstorm how to transfer this experience to our team.

